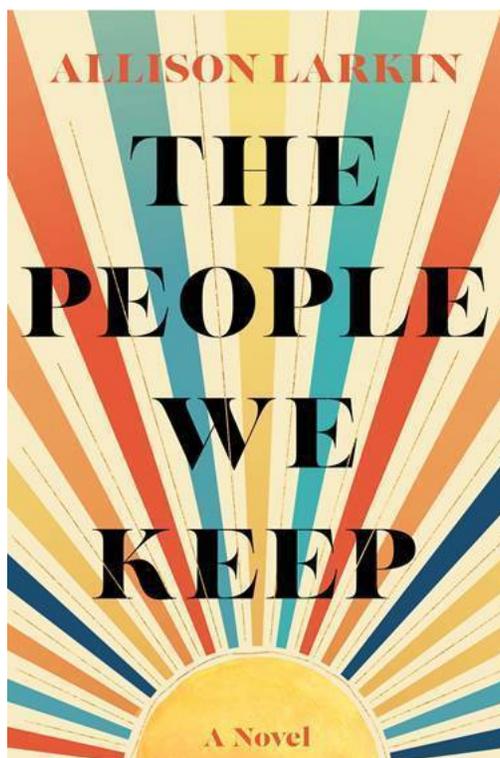


ADVANCE PRAISE FOR
THE PEOPLE WE KEEP

by Allison Larkin



Gallery Books HC; August 3, 2021

ISBN: 9781982171292 eBook ISBN: 9781982171315

Editor: Hannah Braaten

“An emotionally gripping journey with one of the most compelling and determined protagonists I’ve met in a long time. April had me on the first page and hasn’t let me go yet. Her quest to heal deep childhood wounds and find her true place in the world is one that will resonate with every reader. Allison Larkin has created the perfect tribute to the healing power of music, the road, and the souls we meet along the way, those who truly belong to us.”

—[Brunonia Barry](#), New York Times bestselling author of *The Lace Reader* and *The Fifth Petal*

“This book is for everyone who has known or has been the tough and troubled outsider in search of their place and their people. It’s a story so true and tender-hearted that I want to wrap it in a hug and buy it some soup. Read it! You’ll be so glad you did.”

—[Therese Anne Fowler](#), New York Times bestselling author of *Z: A Novel of Zelda Fitzgerald* and *A Good Neighborhood*

“Raw, surprising, and ultimately uplifting, Allison Larkin’s *The People We Keep* will break your heart a million different ways before putting it back together again.”

—[Julia Claiborne Johnson](#), author of *Be Frank with Me* and *Better Luck Next Time*

“In sparkling and unflinching prose, Larkin spins a propulsive story about friendship and intimacy, love and loss, and the healing power of art. A big-hearted and deeply moving novel.”

—[Bruce Holsinger](#), author of *The Gifted School*

“Raw, emotional, and deeply consuming, *The People We Keep* is the kind of novel that sticks in your soul. Allison Larkin brings insight and emotion to this take of a young woman’s odyssey, creating characters so believable you’ll almost start Googling them to find out if they’re real.”

—[Ann Mah](#), bestselling author of *The Lost Vintage*

“Tender, tragic, and triumphant. Allison Larkin has created a cast of characters in *The People We Keep* that thrums with realism—stripped bare, naked humanity—and a story that stings of what it means to build the family you need when life doesn’t give that to you from birth. This is a story you will never forget. I loved it with all my heart.”

—[Therese Walsh](#), author of *The Moon Sisters*

“*The People We Keep* is the stirring, intimate account of a young woman who, against all odds, forges her own path in the world of American folk music. As a child, April is denied everything—love, safety, support—yet she herself is undeniable. I was riveted. I could not put it down! It’s a timeless and deeply compassionate story, told from the bone.”

—[Caroline Angell](#), author of *All the Time in the World*

“Larkin writes with brave honesty and April’s story will immediately connect to your heart. I worried about April endlessly, cringed at several of her choices, and ultimately found myself cheering her on. She is a heroine you will think about long after the novel ends.”

—[Renee Swindle](#), author of *Shake Down the Stars*

<https://www.simonandschuster.com/books/The-People-We-Keep/Allison-Larkin/9781982171292>